

THE PICNIC.

No 1.

Handwritten annotations above the first system: $x/2x$, $2\ 4\ 2$, $1+2\ 4$, $1-2\ 1\ 2$.

Handwritten annotation above the second system: 4 .

Handwritten annotation above the third system: $1\ 2$.

Handwritten annotation above the fourth system: $1+3\ 2\ 1$.

Handwritten annotation above the fifth system: $4\ 3\ 2\ 1$.

Performance markings: *p*, *f*, D.C. dolce., *mf*, D.C.

THE BIRD CAROL.

5

Nº 3.

pp Soft pedal.

8va - - - - -

8va - - - - -

R. H.

THE SUNSET.

No 5. *L'a Belle.**
The evening gun.

This musical piece is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line is composed of chords. A repeat sign is present at the end of the first measure.

*The Falcon.**

This piece is in 3/4 time with a melody in the treble clef and a bass line in the bass clef. The melody uses eighth and sixteenth notes, and the bass line consists of chords. A repeat sign is located at the end of the first measure.

The departure.
Oft in the stilly night.

This piece is in 3/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody is written in a lower register with dotted notes, and the bass line consists of chords. A repeat sign is at the end of the first measure.

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* Boat Clubs.

THE FOUNTAIN.

No 4.

This musical score is for a piece titled 'THE FOUNTAIN', No 4. It is written for piano in 3/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes a repeat sign with a first ending marked with an 'X'. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic marking. The fourth system includes a fermata over a measure in the treble staff. The fifth system continues the piece. The sixth system concludes with a first ending marked with an 'X'. The key signature has one flat (B-flat), and the time signature is 3/4.

No 2.

f *p*

cres. *dim.* *p*

dolce.

D.C.

To Mary & friends their friend
J. L. Linn
1866

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As a testimonial of respect & esteem to

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